

NOTATION

Drum notation legend showing symbols for various drums on a five-line staff:

- KICK: quarter note
- SNARE: quarter note with an 'x' above it
- HH CLOSED: quarter note with a '+' above it
- HH OPEN: quarter note with an 'o' above it
- CRASH: quarter note with an asterisk (*) above it
- RIDE: quarter note with a downward arrow above it
- RIDE BELL: quarter note with a downward arrow above it
- HIGH TOM: quarter note with a downward arrow above it
- MID TOM: quarter note with a downward arrow above it
- FLOOR TOM: quarter note with a downward arrow above it

♩ = 184

INTRO

Intro section in 4/4 time, measures 1-8. Features a bass drum pattern on measures 1-3 and a snare drum pattern on measures 4-8.

VERSE

PRE-CHORUS

Verse (measures 9-16) and Pre-Chorus (measures 17-20). The verse features a consistent bass drum and snare pattern. The pre-chorus features a steady bass drum and snare pattern.

CHORUS

Chorus section (measures 21-33). Features a complex bass drum pattern with snare and tom patterns. Includes first and second endings.

VERSE

PRE-CHORUS

Verse (measures 34-41) and Pre-Chorus (measures 42-45). Similar to the first verse and pre-chorus.

CHORUS

Chorus section (measures 46-58). Similar to the first chorus, featuring complex bass drum and snare patterns.

BRIDGE

Bridge section (measures 59-74). Features a steady bass drum and snare pattern with occasional tom hits.

CHORUS

Musical notation for the Chorus section, measures 75-108. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 75 starts with a half note followed by a quarter rest, marked with a circled plus sign. Measure 76 contains a triplet of eighth notes, marked with a '3' above the notes. Measures 79-82 feature eighth notes with asterisks above them. Measures 86 and 88 contain double bar lines with a '2' above them, indicating a double bar line. The section concludes with a circled plus sign above the final note in measure 108.

OUTRO

Musical notation for the Outro section, measures 109-129. The notation is on a single staff with a treble clef and a 4/4 time signature. It continues with eighth and sixteenth notes. Measures 112 and 114 contain double bar lines with a '2' above them. The section concludes with a circled plus sign above the final note in measure 129.