

ARTIST: BEYONCÉ

RUN THE WORLD (GIRLS)

TRANSCRIBED BY:
Pete Morrisby

NOTATION

A legend for drum notation symbols. It consists of a single staff with ten notes. Above each note is a symbol: a vertical line with a crossbar for KICK, a vertical line with a crossbar and a dot for SNARE, a vertical line with a crossbar and a plus sign for HH CLOSED, a vertical line with a crossbar and a circle for HH OPEN, a vertical line with a crossbar and a star for CRASH, a vertical line with a crossbar and a vertical line for RIDE, a vertical line with a crossbar and a vertical line with a dot for WOODBLOCK 1, a vertical line with a crossbar and a vertical line with a circle for WOODBLOCK 2, a vertical line with a crossbar and a vertical line with a triangle for SPLASH, and a vertical line with a crossbar and a vertical line with a circle for FLOOR TOM.

♩ = 127 INTRO

Intro section musical notation. It starts with a 4/4 time signature. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notation includes quarter notes, eighth notes, and triplets. There are dynamic markings like mf and mfz . Measure 4 ends with a double bar line and a 2/4 time signature change.

♩ CHORUS

Chorus section musical notation. It starts with a 4/4 time signature. The first staff contains measures 9-12, and the second staff contains measures 13-16. The third staff contains measures 17-20. The notation includes quarter notes, eighth notes, and triplets. There are dynamic markings like mf and mfz . Measure 16 ends with a double bar line and a 2/4 time signature change.

VERSE

Verse section musical notation. It starts with a 4/4 time signature. The first staff contains measures 21-24, and the second staff contains measures 25-28. The third staff contains measures 29-32, and the fourth staff contains measures 33-36. The fifth staff contains measures 37-40. The notation includes quarter notes, eighth notes, and triplets. There are dynamic markings like mf and mfz . Measure 32 and 40 end with a double bar line and a 2/4 time signature change.

BRIDGE

Musical notation for the first bridge section, measures 41-52. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with several measures containing repeat signs (double bar lines with dots). Measure 52 ends with a double bar line and the instruction **(D.S. AL CODA)**.

Musical notation for the second bridge section, measures 53-57. It begins with a Coda symbol (a circle with a cross) above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth-note patterns and repeat signs. Measure 57 ends with a double bar line.

BRIDGE

Musical notation for the third bridge section, measures 58-69. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with several measures containing repeat signs. Measure 69 ends with a double bar line.

CHORUS

Musical notation for the first line of the chorus, measures 70-73. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth-note patterns with accents. Measure 72 includes a triplet of eighth notes. Measure 73 ends with a double bar line.

Musical notation for the second line of the chorus, measures 74-77. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth-note patterns. Measure 76 includes a triplet of eighth notes. Measure 77 ends with a double bar line and a 2/4 time signature change.

Musical notation for the third line of the chorus, measures 78-81. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth-note patterns. Measure 80 includes a triplet of eighth notes. Measure 81 ends with a double bar line.

OUTRO

Musical notation for the first line of the outro, measures 82-85. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth-note patterns with accents. Measure 84 includes a triplet of eighth notes. Measure 85 ends with a double bar line.

Musical notation for the second line of the outro, measures 86-89. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns and repeat signs. Measure 89 ends with a double bar line.

Musical notation for the third line of the outro, measures 90-93. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth-note patterns. Measure 92 includes a triplet of eighth notes. Measure 93 ends with a double bar line.

Musical notation for the fourth line of the outro, measures 94-97. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth-note patterns. Measure 96 includes a triplet of eighth notes. Measure 97 ends with a double bar line.