

# MANY OF HORROR

## NOTATION

Legend for drum notation symbols:

- KICK
- SNARE
- HH CLOSED
- HH OPEN
- CRASH
- RIDE
- RIDE BELL
- HIGH TOM
- MID TOM
- FLOOR TOM
- HH LOOSE

♩ = 82

### VERSE

Verse notation (measures 7-16):

- Measure 7: 7-measure rest (4-7)
- Measures 8-16: Drum pattern with various symbols.

### PRE-CHORUS

Pre-Chorus notation (measures 17-20):

- Measures 17-20: Drum pattern with various symbols.

### CHORUS

Chorus notation (measures 21-29):

- Measures 21-29: Drum pattern with various symbols.

### VERSE

Verse notation (measures 30-37):

- Measures 30-37: Drum pattern with various symbols.

### PRE-CHORUS

Pre-Chorus notation (measures 38-41):

- Measures 38-41: Drum pattern with various symbols.

CHORUS

Musical notation for the first two staves of the Chorus section, measures 42-49. The notation consists of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first staff covers measures 42-45, and the second staff covers measures 46-49.

BRIDGE

Musical notation for the Bridge section, measures 50-52. The notation features eighth notes with 'x' marks, and a change in time signature from 4/4 to 6/8 is indicated at measure 52.

RIDE EDGE

Musical notation for the Ride Edge section, measures 53-68. This section is characterized by a consistent eighth-note pattern with 'x' marks. It includes two double bar lines with a '2' above them, indicating a 2-measure rest. The notation spans four staves.

PRE-CHORUS

Musical notation for the Pre-Chorus section, measures 69-72. The notation consists of eighth notes with 'x' marks above them, leading into the final chorus.

CHORUS

Musical notation for the final Chorus and Rit Ending sections, measures 73-80. The first staff (measures 73-76) continues the chorus pattern. The second staff (measures 77-80) is labeled 'RIT ENDING' and shows a deceleration of the eighth-note pattern, ending with a final note and a double bar line.