

# CRY ME OUT

## NOTATION

KICK SNARE HH CLOSED HH OPEN CRASH RIDE RIDE BELL HIGH TOM MID TOM FLOOR TOM CROSS-STICK

$\text{♩} = 60$

### INTRO

1 2 3 4

### VERSE

5 6 7 8 9 10 11 12

### CHORUS

13 14 15 16 17 18 19 20

### VERSE

21 22 23 24 25 26 27 28

### CHORUS

29 30 31 32 33 34 35 36

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## BRIDGE

Musical notation for the Bridge section, measures 37-45. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents, slurs, and dynamic markings. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff.

## CHORUS (FADE ON REPEAT)

Musical notation for the Chorus section, measures 46-53. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents, slurs, and dynamic markings. Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are indicated below the staff.