

ARTIST: DISTURBED

TEN THOUSAND FISTS

ARRANGED BY:
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NOTATION

A legend for drum notation on a five-line staff. It shows symbols for various drum parts: KICK (quarter note), SNARE (quarter note), HH CLOSED (quarter note with a plus sign), HH OPEN (quarter note with an open circle), CRASH (quarter note with an asterisk), RIDE (quarter note), RIDE BELL (quarter note), HIGH TOM (quarter note), MID TOM (quarter note), and FLOOR TOM (quarter note).

♩ = 120

INTRO

Drum notation for the Intro section, measures 1-8. It starts with a 4/4 time signature. Measures 1-5 feature a complex pattern of eighth notes and sixteenth notes on the snare and hi-hats. Measures 6-8 are marked with a '2' and a double slash, indicating a 2-measure rest.

THEME

Drum notation for the Theme section, measures 9-14. It features a consistent pattern of eighth notes on the snare and hi-hats. Measures 15-19 are marked with a percentage sign (%), indicating a 5-measure rest. Measures 20-24 continue the theme pattern.

VERSE

Drum notation for the Verse section, measures 25-28. It features a consistent pattern of eighth notes on the snare and hi-hats, with asterisks marking specific notes.

CHORUS

Drum notation for the Chorus section, measures 29-36. It features a consistent pattern of eighth notes on the snare and hi-hats, with asterisks marking specific notes. Measures 35-36 include a triplet of eighth notes.

THEME

Drum notation for the final Theme section, measures 37-40. It features a consistent pattern of eighth notes on the snare and hi-hats, with asterisks marking specific notes. Measures 38-39 are marked with a percentage sign (%), indicating a 2-measure rest.

VERSE

Musical notation for the Verse section, measures 41-48. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes. Measure 41 starts with a star symbol. Measure 48 ends with a triplet of eighth notes.

CHORUS

Musical notation for the Chorus section, measures 49-56. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and star symbols above the notes. Measure 56 ends with a triplet of eighth notes.

BRIDGE

Musical notation for the Bridge section, measures 57-74. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and star symbols above the notes. Measures 61 and 62 contain repeat signs. Measures 65 and 69 contain a 4-measure rest indicated by a '4' above a diagonal line. Measure 74 ends with a star symbol.

CHORUS

Musical notation for the Chorus section, measures 75-82. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and star symbols above the notes. Measure 82 ends with a triplet of eighth notes.

THEME

Musical notation for the Theme section, measures 83-91. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and star symbols above the notes. Measures 84-89 contain repeat signs. Measure 91 ends with a star symbol.