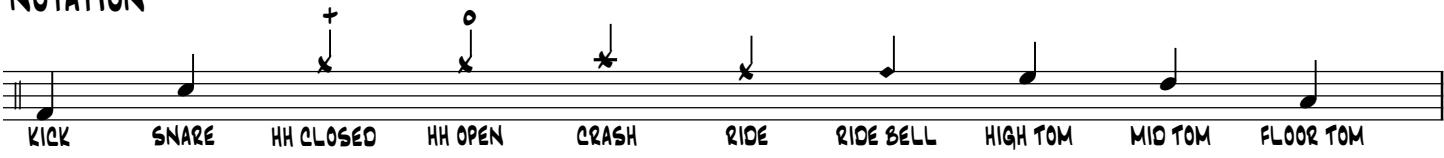


ARTIST: KALI UCHIS
ft. TYLER, THE CREATOR,
BOOTSY COLLINS

AFTER THE STORM

TRANSCRIBED BY:
Pete Morrisby

NOTATION



$\text{♩} = 80$

INTRO

Drum notation for the Intro section. The score consists of two staves of music. The first staff starts with a bass drum (KICK) at measure 1. The second staff begins at measure 2. Measures 1 through 5 show a repeating pattern of snare (SNARE), high hat closed (HH CLOSED), high hat open (HH OPEN), crash (CRASH), ride (RIDE), ride bell (RIDE BELL), high tom (HIGH TOM), mid tom (MID TOM), and floor tom (FLOOR TOM). Measures 6 through 9 continue this pattern.

VERSE

Drum notation for the Verse section. The score consists of two staves of music. The first staff starts at measure 10. The second staff begins at measure 11. Measures 10 through 14 show a repeating pattern of snare (SNARE), high hat closed (HH CLOSED), high hat open (HH OPEN), crash (CRASH), ride (RIDE), ride bell (RIDE BELL), high tom (HIGH TOM), mid tom (MID TOM), and floor tom (FLOOR TOM). Measures 15 through 19 continue this pattern.

CHORUS

Drum notation for the Chorus section. The score consists of two staves of music. The first staff starts at measure 18. The second staff begins at measure 19. Measures 18 through 22 show a repeating pattern of snare (SNARE), high hat closed (HH CLOSED), high hat open (HH OPEN), crash (CRASH), ride (RIDE), ride bell (RIDE BELL), high tom (HIGH TOM), mid tom (MID TOM), and floor tom (FLOOR TOM). Measures 23 through 27 continue this pattern.

VERSE

Drum notation for the second Verse section. The score consists of two staves of music. The first staff starts at measure 26. The second staff begins at measure 27. Measures 26 through 30 show a repeating pattern of snare (SNARE), high hat closed (HH CLOSED), high hat open (HH OPEN), crash (CRASH), ride (RIDE), ride bell (RIDE BELL), high tom (HIGH TOM), mid tom (MID TOM), and floor tom (FLOOR TOM). Measures 31 through 35 continue this pattern.

AFTER THE STORM

CHORUS

Drum sheet music for the Chorus section. The notation uses a standard staff with vertical bar lines. Various symbols are placed above the notes: open circles, crosses, and plus signs. Measures 34 through 37 are shown, followed by a repeat sign.

Continuation of the Chorus section. Measures 38 through 41 are shown, continuing the pattern established in the previous section.

BRIDGE

Drum sheet music for the Bridge section. Measures 42 through 45 are shown, featuring a mix of open circles, crosses, and plus signs.

Continuation of the Bridge section. Measures 46 through 49 are shown, maintaining the rhythmic pattern.

Continuation of the Bridge section. Measures 50 through 53 are shown, continuing the pattern established in the previous sections.

OUTRO

Drum sheet music for the Outro section. Measures 54 through 57 are shown, featuring a mix of open circles, crosses, and plus signs.

(FADE OUT)

Continuation of the Outro section, leading to a fade out. Measures 58 through 60 are shown, ending with a rest.