

TELEVISION/SO FAR SO GOOD

NOTATION

Legend for drum notation symbols:

- KICK
- SNARE
- HH CLOSED
- HH OPEN
- CRASH
- RIDE
- RIDE BELL
- HIGH TOM
- MID TOM
- FLOOR TOM
- RIDE BELL
- HH LOOSE

♩ = 165

INTRO

Measures 1-4 of the Intro section.

VERSE

Measures 5-20 of the Verse section, including three measures of rests with a 4/4 time signature.

CHORUS

Measures 21-36 of the Chorus section.

BRIDGE

Musical notation for the Bridge section, measures 37-48. The notation consists of four staves. The first staff (measures 37-40) features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff (measures 41-44) contains rests with a double bar line and a slash through it, indicating a section to be played. The third staff (measures 45-48) continues the eighth-note rhythmic pattern. The fourth staff (measures 49-52) shows a drum pattern with a snare drum on the second and fourth beats of each measure.

GUITAR SOLO

Musical notation for the Guitar Solo section, measures 53-68. The notation consists of four staves. The first staff (measures 53-56) shows a sequence of notes with 'x' marks above them. The second staff (measures 57-60) continues the sequence. The third staff (measures 61-64) features a sequence of notes with 'x' marks above them. The fourth staff (measures 65-68) shows a sequence of notes with 'x' marks above them, ending with a final chord.

VERSE

Musical notation for the Verse section, measures 69-84. The notation consists of four staves. The first staff (measures 69-72) shows a drum pattern with a snare drum on the second and fourth beats of each measure. The second staff (measures 73-76) contains rests with a double bar line and a slash through it, indicating a section to be played. The third staff (measures 77-80) features a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff (measures 81-84) continues the eighth-note rhythmic pattern.

CHORUS

The image shows a drum score for the chorus of the song "So Far So Good" by the band Television. The score is written on four staves, each representing a measure of music. The measures are numbered 85 through 100. The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like asterisks and 'x'. The score concludes with a double bar line at measure 100.