

# SOMEONE NEW

## NOTATION

Drum notation legend for 'Someone New'. The notation is on a single staff with a key signature of one sharp (F#). The notes are: KICK (quarter note), SNARE (quarter note), HH CLOSED (quarter note with a cross), HH OPEN (quarter note with a circle), CRASH (quarter note with a star), RIDE (quarter note), RIDE BELL (quarter note), HIGH TOM (quarter note), MID TOM (quarter note), FLOOR TOM (quarter note), and CROSS-STICK (quarter note).

♩ = 92

## INTRO

Intro section musical notation. It starts with a 4/4 time signature. The first measure contains a crash (marked 1-4) and a floor tom. The second measure contains a kick, snare, and high tom. The third measure contains a kick, snare, and high tom. The fourth measure contains a kick, snare, and high tom. The fifth measure contains a kick, snare, and high tom. The sixth measure contains a kick, snare, and high tom. The seventh measure contains a kick, snare, and high tom. The eighth measure contains a kick, snare, and high tom. The section ends with a double bar line and a 2/4 time signature.

## VERSE (MAIN SNARE ON REPEAT W/ CRASH AT START)

Verse section musical notation. It consists of three staves of music. The first staff starts with a repeat sign and contains measures 9-12. The second staff contains measures 13-16. The third staff contains measures 17-20. The notation includes various drum parts such as snare, high tom, and floor tom, with a crash at the start of the first measure.

## CHORUS

Chorus section musical notation. It consists of two staves of music. The first staff contains measures 21-24. The second staff contains measures 25-28. The notation includes various drum parts such as snare, high tom, and floor tom, with a double bar line and a 2/4 time signature at the start of the second staff.

## BRIDGE

Bridge section musical notation. It consists of two staves of music. The first staff contains measures 29-32. The second staff contains measures 33-36. The notation includes various drum parts such as snare, high tom, and floor tom, with a double bar line at the end of the second staff.

# SOMEONE NEW

Musical notation for measures 37-40. Measure 37 starts with a *mp* dynamic marking. Measures 38, 39, and 40 contain rests indicated by a double slash (/).

Musical notation for measures 41-44. Measures 41 and 42 contain rests. Measures 43-44 feature a *pp* dynamic marking and consist of eighth-note chords.

Musical notation for measures 45-48. Measures 45-48 feature a *f* dynamic marking and consist of eighth-note chords with 'x' marks above the notes, indicating a specific drum pattern.

Musical notation for measures 49-52. Measure 49 has a *f* dynamic marking. Measure 50 has a 2/4 time signature change. Measure 51 continues with eighth-note chords with 'x' marks. Measure 52 is a *FILL* section indicated by diagonal slashes.

## CHORUS

Musical notation for measures 53-56. Measures 53-56 feature eighth-note chords with 'x' marks above the notes.

Musical notation for measures 57-60. Measure 57 has a *f* dynamic marking. Measure 58 has a 2/4 time signature change. Measure 59 continues with eighth-note chords with 'x' marks. Measure 60 ends with a '+' symbol above the final note.