

LONGSHOT

NOTATION

Legend for drum notation symbols:

- KICK
- SNARE
- HH CLOSED
- HH OPEN
- CRASH
- RIDE
- RIDE BELL
- HIGH TOM
- MID TOM
- FLOOR TOM
- HH LOOSE

♩ = 108

VERSE

Verse notation (measures 9-16):

- Measures 9-10: Intro with HH Closed and HH Open.
- Measure 11: 8-measure rest.
- Measures 12-16: Main verse pattern with HH Closed and HH Open.

CHORUS

Chorus notation (measures 17-24):

- Measures 17-18: Intro with HH Closed and HH Open.
- Measures 19-24: Main chorus pattern with HH Closed and HH Open.

VERSE

Verse notation (measures 25-40):

- Measures 25-26: Intro with HH Closed and HH Open.
- Measures 27-28: Main verse pattern with HH Closed and HH Open.
- Measures 29-30: Main verse pattern with HH Closed and HH Open.
- Measures 31-32: Main verse pattern with HH Closed and HH Open.
- Measures 33-34: Main verse pattern with HH Closed and HH Open.
- Measures 35-36: Main verse pattern with HH Closed and HH Open.
- Measures 37-38: Main verse pattern with HH Closed and HH Open.
- Measures 39-40: Main verse pattern with HH Closed and HH Open.

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CHORUS

Musical notation for measures 41-44. Measure 41 starts with a double bar line and a key signature change to one flat. Measures 42-44 contain eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 45-49. Measure 45 has a first ending bracket over measures 46-47. Measure 48 has a second ending bracket over measures 48-49. Measure 49 ends with a double bar line.

BRIDGE

Musical notation for measures 50-55. Measures 50-52 feature a rhythmic pattern of eighth notes with accents. Measures 53-55 continue with eighth notes and include a double bar line in measure 54.

Musical notation for measures 56-59. Measures 56-59 consist of a continuous eighth-note pattern with 'x' marks above the notes, indicating a specific drumming technique.

Musical notation for measures 60-63. Measures 60-63 continue the eighth-note pattern with 'x' marks. Measure 63 ends with a circled note.

Musical notation for measures 64-67. Measures 64-66 are mostly empty staves with a double bar line and repeat sign. Measure 67 resumes the eighth-note pattern with 'x' marks.

CHORUS

Musical notation for measures 68-71. Measures 68-70 are eighth notes with 'x' marks. Measure 71 has a first ending bracket over measures 71-72.

Musical notation for measures 72-74. Measures 72-74 show the second, third, and fourth endings of the chorus, each with a bracket and a measure number.

Musical notation for measures 75-77. Measures 75-76 are eighth notes with 'x' marks. Measure 77 has a circled note and ends with a double bar line.