

CREATURE

NOTATION

Legend for drum notation symbols:

- KICK
- SNARE
- HH CLOSED
- HH OPEN
- CRASH
- RIDE
- RIDE BELL
- HIGH TOM
- MID TOM
- FLOOR TOM
- HH LOOSE

♩ = 130

INTRO

Intro notation: 4/4 time signature, measure 1 contains a crash symbol.

VERSE

Verse notation: Measures 5-20. Includes various drum symbols and rests. Measure 19 features a triplet of eighth notes.

CHORUS

Chorus notation: Measures 21-28. Features a consistent rhythmic pattern with eighth notes and snare hits.

POST-CHORUS

Post-Chorus notation: Measures 29-32. Consists of a simple rhythmic pattern with snare hits.

VERSE

Verse notation: Measures 33-36. Includes various drum symbols and rests, similar to the first verse.

CREATURE

Musical notation for measures 37-44. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with various articulations: accents (+), slurs (o), and accents with slurs (+ o). Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

CHORUS

Musical notation for measures 45-52, labeled as the CHORUS. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with various articulations: slurs (o), accents with slurs (+ o), and accents (+). Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the staff. Measures 48-52 are marked with first, second, third, and fourth endings.

BRIDGE

Musical notation for measures 53-65, labeled as the BRIDGE. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with various articulations: slurs (o), accents with slurs (+ o), and accents (+). Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated below the staff. Measures 57-61 are marked with first and second endings.

CHORUS

Musical notation for measures 66-72, labeled as the CHORUS. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with various articulations: slurs (o), accents with slurs (+ o), and accents (+). Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated below the staff. Measures 70-72 are marked with first, second, and third endings.