

NOTATION

Legend for drum notation symbols:

- KICK: vertical line with a downward arrow
- SNARE: vertical line with a downward arrow and a small circle
- HH CLOSED: vertical line with a downward arrow and a small circle
- HH OPEN: vertical line with a downward arrow and a small circle
- CRASH: vertical line with a downward arrow and a star
- RIDE: vertical line with a downward arrow and a star
- RIDE BELL: vertical line with a downward arrow and a star
- HIGH TOM: vertical line with a downward arrow and a star
- MID TOM: vertical line with a downward arrow and a star
- FLOOR TOM: vertical line with a downward arrow and a star
- HH LOOSE: vertical line with a downward arrow and a star

♩ = 70.5

INTRO

Intro section notation: 4/4 time signature, bar with '3' and '(1-3)' marking.

Intro section drum notation: measures 9-18, including first and second endings.

Verse section notation: 3/4 time signature, bar with '3' and '(20-22)' marking.

Verse section notation: bar with '16' and '(23-38)' marking.

THEME

Theme section drum notation: measures 39-42.

VERSE

Verse section drum notation: measures 43-50.

CHORUS

Chorus section drum notation: measures 51-58.

POST-CHORUS

Musical notation for the Post-Chorus section, measures 59-65. It features a single melodic line with eighth-note patterns and a double bar line with first and second endings.

VERSE

Musical notation for the Verse section, measures 64-71. It consists of two staves of eighth-note patterns, with a '+' symbol above the first measure of the second staff.

CHORUS

Musical notation for the Chorus section, measures 72-79. It consists of two staves of eighth-note patterns with 'x' marks above the notes.

GUITAR SOLO

Musical notation for the Guitar Solo section, measures 80-89. It consists of two staves of eighth-note patterns with 'x' marks above the notes.

CHORUS

Musical notation for the Chorus section, measures 90-97. It consists of two staves of eighth-note patterns with 'x' marks above the notes.

OUTRO

Musical notation for the Outro section, measures 98-106. It consists of two staves of eighth-note patterns with 'x' marks above the notes, ending with a final chord.